



# SENZA FRONTIERE INTERNATIONAL MUSIC STARS

  
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# MUSIC FEST

## ART. 1 – INTRODUCTION

The ARCADIA Association, with its administrative headquarters in LATINA – Via Ariosto 12 – is the exclusive national representative of the registered competitions PONTE D'ORO 2.0, DISCO ESTATE OLTREMARE, and the festival INTERNATIONAL MUSIC STARS SENZA FRONTIERE. It holds the right to organize and manage, both nationally and internationally, the Singing, Music, and Talent Competition, conducting selections and finals through a network of territorial agents. The association formally warns against any unauthorized use of the brand without official permission.





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**THE INTERNATIONAL FINALS  
WILL TAKE PLACE ON:  
1-2-3-4 September 2025**

## **ART. 2 - CONDITIONS OF PARTICIPATION IN THE COMPETITION**

**The competition is open to all participants, including both able-bodied and disabled individuals, and can serve as a springboard in the fields of Cinema, Television, Fashion, Advertising, and Entertainment in general.**

## **ART. 3 – REGISTRATION AND PARTICIPATION**

**Registration and participation in the competition require a one-time, non-refundable fee of €20.00.**

**Masterclass cost: Free**

**Participants who cannot return home daily due to long distances must cover their own accommodation and meal expenses in affiliated facilities (SEE ATTACHMENTS).**

**The Masterclass is guaranteed for all registered participants, regardless of their qualification for the next phase, and will last three days.**

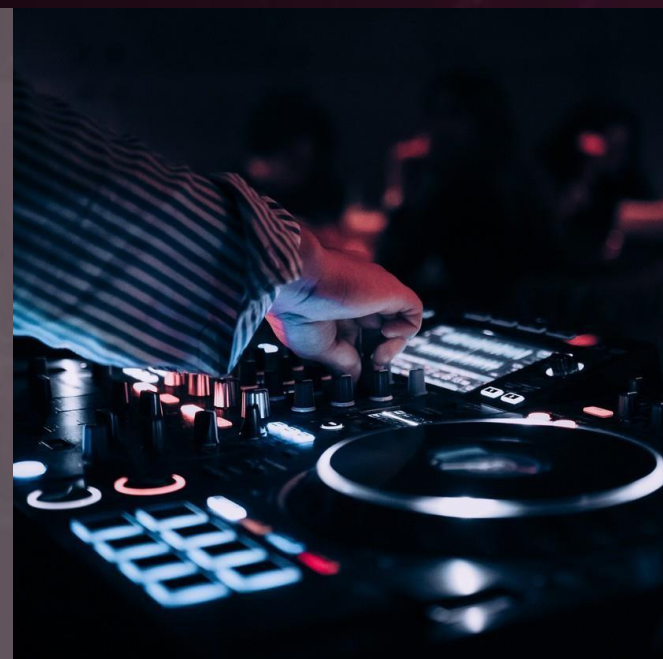
**At the end of the Masterclass, certificates of participation will be issued.**







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**Each candidate must follow the instructions below:**

**Payment of the Festival fee to be made to ARCADIA ASSOCIAZIONE SENZA SCOPO DI LUCRO**

**CARIPARMA: IBAN IT14Q0623014700000040375158**

**B.I.C.: CRPPIT2P184**

**REFERENCE: "Festival Contribution INTERNATIONAL MUSIC STARS SENZA FRONTIERE"**

**This fee is valid for the entire edition and is reserved for all candidates who request it by completing the participation form, which should be sent via email to [edizionelinguaggiom@gmail.com](mailto:edizionelinguaggiom@gmail.com) or delivered to our local agent.**

**Registration for candidates with a recognized disability/handicap will be completely free.**

**All submitted materials (photos, document copies, etc.) will not be returned.**

**No compensation, refunds, or other allowances will be provided to the participants.**

**Participants must perform wearing their own clothing.**





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## ART. 4 – SELECTIONS

The selections will take place within one week before the national final of the competition. This deadline may be reopened based on organizational needs at the discretion of the organization.

In the provincial and regional selection stages, agents must assign specific categories for authors and singer-songwriters.

- Access to the INTERNATIONAL final SunShine category, referring to children aged up to 10 and 11–16 years, enrolled in two separate categories;
- Access to the INTERNATIONAL final Mister&Lady category, referring to ages between 16 and 26 years;
- Access to the INTERNATIONAL final TopLevel category, referring to ages between 27 and 59 years;
- Access to the regional final in the Over category, referring to women aged 59 and older.

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**All registered participants must contact the secretariat as they will immediately be added to the list of interviews preceding the festival at the mobile number 3471269234.**

**Original songs and/or covers in any language are accepted.**

**It is specified that the same song for the potential final may also be performed in the Masterclass to help the judges become familiar with it, as it is usually not assessable at first listen, particularly to avoid penalizing original songs.**

**However, the two songs indicated on the registration form cannot be changed.**

**To register, candidates are not subject to any age limits.**

**Minors must be accompanied by a parent or a legal guardian.**

**Accompanying persons must sign and release a waiver for the use of the image during and after the event for promotional purposes.**

**The duration of the original song should not exceed 4 minutes.**

**The song's backing track must be sent to: segreteriaeventiarcadia@gmail.com by midnight on June 10, 2025 in mp3 format, indicating: CANDIDATE\_NAME\_SONG\_TITLE, specifying if it is already available on digital platforms and whether it is an original or a cover, along with the song's authors.**

**On the stage during the final, even if just for scenic effect, the use of alcohol or smoking items is prohibited.**

**Candidates may wear any costume or clothing, provided it maintains decorum and respects the audience. Non-compliance with the rules will result in disqualification, and in more severe cases, the organization reserves the right to take appropriate actions and measures.**

**In such cases, no refunds will be issued.**

**The festival management may modify this regulation at any time.**

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## ART. 5 - FULL RESPONSIBILITY OF CANDIDATES

The organization disclaims any responsibility of any kind, nature, reason, or cause arising from incidents of any kind, direct and/or indirect, related to the participation of candidates and their possible accompanying persons in the selections and/or during any travel and/or subsequent phases of the competition, including the location of the National Finals.

## ART. 6 - SOCIAL INCLUSION PROJECT

The uniqueness of this competition is that ASS. ARCADIA aims to provide an opportunity for participation to all those individuals who have been penalized, excluded, or marginalized due to the presence of a disability. Participation will be open to ALL individuals with a disability who wish to participate (subject to appropriate evaluation and recommendation from specialists in various fields).



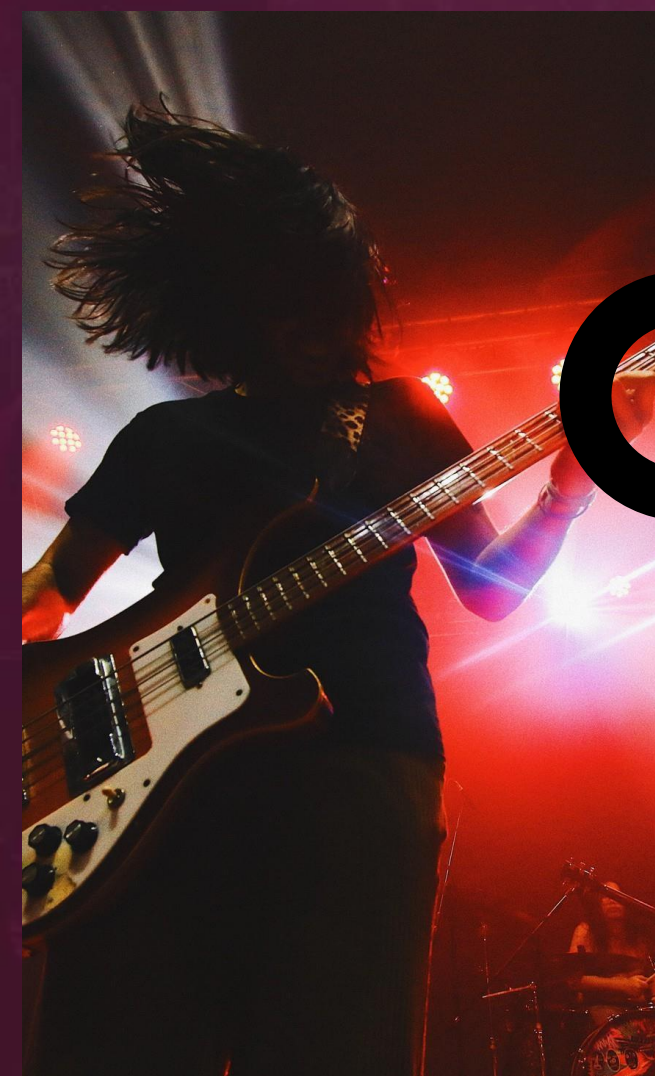




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## ART. 7 – ORGANIZATION'S RESPONSIBILITY

The organization is not liable if, due to technical issues, unforeseen circumstances, or force majeure, it is required to postpone and/or suspend the competition at any stage.







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## ART. 8 – SELECTION PROCEDURES

During the selection process, each judge will assign a score ranging from 6 to 10 to each candidate, and the selection of candidates will be made at the sole and final discretion of the jury. The national organization of the competition, with the support of regional agents, has the right to reintroduce certain candidates if they identify exceptional artistic qualities. Ass. ARCADIA and its agents reserve the right to disqualify any participant from the competition at any time if they do not comply with the regulations and/or engage in inappropriate behavior towards other contestants, journalists, the jury, or the organizers. Additionally, at their sole discretion and without the obligation to provide reasons, candidates who are deemed incompatible with the reputation of the competition may be excluded, with the right to pursue legal action for any violations that harm the competition's interests or image, as well as the interests of its representatives.

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## **ART. 9 – AUTONOMY AND TERRITORIALITY OF AGENTS**

**Each regional agent may operate independently, but always in accordance with national guidelines, within the territorial limits of the regions and/or areas assigned to them. They are not permitted to contact contestants residing in other regions. Therefore, contestants wishing to participate in the competition must do so within their region of residence, except for those who have permanently relocated to other regions for study and/or work purposes (to be verified). Another exception applies to those who are temporarily vacationing in another region and wish to participate in a selection taking place during their stay. In such cases, out of mutual respect between agents, the agent of the hosting region will notify the agent of the contestant's region of residence about the situation. If the contestant advances to the next stage of the regional final, they must participate in the final of their own region of residence.**

**If a contestant wishes to participate in the competition but faces proven issues with the agent representing their region of residence, which could hinder their peaceful participation, the contestant may be authorized by the national management to participate in a neighboring region.**







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## ART. 10 – MODIFICATIONS

**ASS. ARCADIA**, responsible for the competition, may, at its sole discretion, make any modifications to these regulations and/or the name of the competition at any stage. No one, not even the participants, their parents, the organization, or anyone else, may appeal for any reason or cause.







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## ART. 11 – STRUCTURE OF THE COMPETITION

The competition is structured through NATIONAL selections and an INTERNATIONAL final. A National Semifinal may be organized if the number of finalists exceeds the planned limit or for highly artistic reasons.







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## ART. 12 – WHO PARTICIPATES IN THE INTERNATIONAL FINALS

The National Final, which will take place in BULGARIA, will include the finalist contestants selected by the regional and national organization, with a maximum of 120 participants.

The Organization may request a participation fee from the National finalists.

Minors admitted to the National Final must be accompanied by at least one parent or legal guardian.

The Patron of the competition, in collaboration with the regional agents, may select some non-admitted contestants for the National Final if they are deemed worthy of participation.

## ART. 13 – AWARDS AT THE NATIONAL FINALS

To reward as many finalists as possible and to honor the preferences of supporting sponsors, the INTERNATIONAL Final awards ceremony will include a maximum of 3 potential scholarships assigned to the same finalist.

Sponsors will have the right to choose who will receive their award based on the type of support provided.







#### **ART. 14 – ACCEPTANCE OF THE PRESENT REGULATIONS**

**The contestant grants, for all purposes, the right to use their name and image for promotional activities related to the competition and for advertising products and services for the national sponsors linked to the competition.**

#### **ART. 15 – ACCEPTANCE OF THE INTERNATIONAL TITLE AND AWARDS**

**The winners of the national titles exclusively transfer to ASS. ARCADIA all rights to use their name and image, with the free and unconditional right to sublicense or grant these rights to third parties, until December 31 of the year following their election. They will not be allowed to participate in other competitions until the titles are transferred to the successors at the next final.**

**For the national winners, in addition to being the official ambassadors for the entire subsequent edition, various awards will be provided (e.g., work contracts and/or advertising testimonials and/or participation in film projects and/or other).**





#### **ART. 16 – PERSONAL DATA PROCESSING AND PRIVACY**

**Participants in the competition declare, by completing the appropriate form at the time of registration under the responsibility of the National Directorate or Agents, that they have read and unconditionally accepted these regulations. They also give their consent to the processing of their personal data in accordance with Legislative Decree 196/2003 and subsequent amendments, and to the use of their image for purposes related to the competition, relieving ASS. ARCADIA from any responsibility in this regard.**

#### **ART. 17 – JURISDICTION**

**For any disputes relating to the content of these regulations, the exclusive jurisdiction is the Court of Latina.**



THANK  
YOU.





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